

Herrick Family Association



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Web Page <http://freepages.genealogy.rootsweb.ancestry.com/~herrick/>

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Salem 2018

In 2002, we had our first trip to Salem to see where our immigrant ancestors lived and worked. Come join us, 16 years later in Salem to celebrate our history! Registration is now open! You can reserve your room by contacting the Hawthorne Hotel in Salem- 18 Washington Square W, Salem, MA 01970 US- Reservation Counter Call Center: [844-335-8754](tel:844-335-8754) – we only have 15 rooms reserved for us- just say you are with the Herrick Family Association. If needed- I also have a list of other hotels in the area. yoeda@comcast.net

Our speaker- Tuesday night is a Genealogist from *the New England Historic and Genealogical Society*.



Ann Lawthers assists NEHGS library visitors, both on-site and online, with their family history research. She is a graduate of Wellesley College and the Harvard School of Public Health and has completed the Boston University Certificate in Genealogical Research program. She has conducted genealogical projects as an independent researcher. Ann's areas of interest are Massachusetts, Vermont, the Mid-Atlantic, Indiana, Kansas, Arkansas, Canada, Ireland, and Germany. She will be our speaker at our Farewell Dinner.

Registration for this trip will close **April 1st**. See attached Registration form.

2018 HFA Reunion

Salem, Beverly, Concord, Lexington and Boston

Initial plans have been made for the 2018 Herrick Family Association reunion. This year we'll focus on two of our favorite topics – a) the life and sights of Henry Hericke in Salem and Beverly and b) the Herricks in the Revolution.

Here is the plan:

Sunday, April 15, 2018: Arrive at the Hawthorne Hotel in Salem. Attend **welcome reception** at 6:30 pm, meet other Herricks, hear about the reunion schedule, and listen to a speaker sharing information on the early events of the Revolutionary War including the build up to the Revolution, the 'alarm' riders, the fights at Concord and Lexington and the major event at Bunker Hill.

Monday, April 16, 2018: Participate in the Patriot's Day events by taking **an early morning guided bus tour of the reenactments at Concord and Lexington** (depart the hotel at 4:45 am), visiting the nearby information center, having a pancake breakfast with the Boy Scouts and stopping at Bunker Hill. We'll be home in time for lunch, a nap and an open afternoon when you can explore Salem and the variety of sights there (Peabody Essex Museum, the Interpretation Center, take a walking tour, visit the old graveyard, etc. Dinner will be on your own that evening.

Tuesday, April 17, 2018: **Take a guided bus tour of Beverly** and see the earliest Herrick sites: the Beverly graveyard, Henry Hericke's property, Herrick Rock, the Herrick Bridge, the second church of Beverly, Joseph Hericke's grave and see the Herrick trunk, chair and other artifacts at the Cabot House in Beverly. In the evening, attend the **HFA dinner** where a speaker will share more information about the Herricks in the Revolution and get an update on the Herrick DNA project.

Wednesday, April 18, 2018: **Board meeting** at 10 am. Consider options for the future of the HFA: finding new leaders to sustain the organization and planning another trip to England.

Costs: A block of rooms has been set aside for us at the Hawthorne Hotel. Rooms range in price from \$149-189 per night. The initial estimates for the cost for each attendee for the planned events is \$200.

Something to think about: We are looking for the next generation of leaders for the Herrick Family Association. You'll meet great people, see fascinating sites, learn more about your family history and contribute to our knowledge base. Hard to find anything more interesting!!

Registration for the 2018 HFA Meeting

Salem, MA

April 15-18, 2018

Hawthorne Hotel
18 Washington Square
Salem, MA 01970

Hotel reservations: call 978-744-4080- say you are with the Herrick Family Association meeting to get the blocked room discount.

Draft of Schedule:

Sunday, April 15th- arrival at hotel, Reception with Hor d'oeruves with cash bar- speaker and intro

Monday, April 16th- AM- bus trip to Lexington and Concord re-enactments
PM- explore Salem sites on own- dinner on own

Tuesday, April 17th- Bus trip to Herrick sites in Salem/Beverly- lunch on own
HFA dinner with cash bar and presentation

Fees and Sign Up: Indicate the number of people attending and calculate the total amount in the right column.

	<u># Attending</u>	<u>Amount</u>
Sunday PM reception (cash bar)	\$30/person_____	\$_____
Monday trip	\$20/person_____	\$_____
Tues. tour	\$20/person _____	\$_____
Tues. Dinner (cash bar)	\$40/person _____	\$_____
Total:		\$_____

Please send a copy of this form and your check to: Herrick Family Association, c/o Dale Yoe, 13390 Windrush Court, Solomons, MD 20688

In a recent email from Caroline Wessel, I received news of her upcoming book- we hope to have copies available at the April meeting.

BEAUMANOR WAR AND PEACE

the Curzon Herrick Years 1915-1939

by Caroline Wessel

This new book by Caroline Wessel is both highly informative and a thoroughly good read. The narrative focuses on the life of William Curzon Herrick, heir to Beaumanor estates. Set against the backdrop of the early twentieth century, the author has created an engaging mix of biography and social history based on solid research and using a range of sources many of which have previously been unseen. Here is a book that offers new insights and information, which will not only appeal to Leicestershire readers with an interest in Beaumanor Hall and the local history of the county, but will also be enjoyed by any reader interested in the lives of British people who lived through World War I and the interwar years.

A striking quality of the book is the compelling narrative. The characters are well-drawn and the author's eye for detail and ability to tell a good story holds the reader and makes us want to know how the lives of William and his wife Kathleen will unfold. Moreover, William is no stereotypical hero. Although well intentioned, he seriously lacks the courage and confidence of many of his ancestors and contemporaries and yet the challenges that face him both as a conscripted soldier and as a major landowner are immense - making the reader follow his efforts with great apprehension. Kathleen his wife, an outgoing and promising young playwright, is a fascinating character in her own right and the contrast she provides with William adds further tension to the narrative.

A further very appealing aspect of this book is the apparently effortless way in which the author interweaves a wide range of historical information with the narrative. The social history includes areas such as village life and the interaction between the social classes, public school life, life as a debutante, women's war work and conditions in the trenches and on the home front. This intertwining of the story of William and Kathleen and the Beaumanor estates with the wider historical context makes both the social history and the individual family story come to life very effectively.

Another feature of the book that makes the historical period come alive for the reader are the author's evocative descriptions. These are wide-ranging and carefully crafted and include events, interiors and landscapes. One very memorable section of the book recreates

Curzon Herrick house parties at Beaumanor in the 1920s. Here the author makes particularly imaginative use of the original Beaumanor Visitors' Book. The author, with the skill of a historical novelist, captures the period atmosphere of these house parties by highlighting the fashions and preoccupations of this particular social milieu including clothes, food, music, cars, popular novels and hot topics of conversation. Altogether *Beaumanor War and Peace: the Curzon Herrick Years 1915-1939* by Caroline Wessel is an absorbing and original contribution.

Another write-up on the book says:

Dr. Siobhan Begley. Associate Tutor, Lifelong Learning, University of Leicester. Author of *The Story of Leicester* published by the History Press, 2013

Here is Leicestershire's own Downton Abbey - and some extraordinary and almost unbelievable stories you just cannot afford to miss.

When the elderly but childless benefactor, Mrs. Perry Herrick, died in 1915, the 320 years of Herrick ownership of Beaumanor Park in Leicestershire came to an end. William Curzon, the grandson of 1st Earl Howe - a shy and melancholy young man aged twenty-four - then inherited the vast Beaumanor estates in Leicestershire and beyond, because his father had been William Perry Herrick's favourite godson.

Until now, very little has been known about life at Beaumanor in the Edwardian era, during WW1, or in the 1920s. But recent extensive and meticulous research, unexpected access to revealing private correspondence, contact with present day relatives, and the discovery of a huge hoard of hitherto un-catalogued documents, has uncovered some astonishing facts about William's life.

The World War I years are vividly explored at national, social, local and personal levels. The compelling narrative enters the world of military combat and the home front around Beaumanor, as well as the intimate lives of William, his wife, friends, contemporaries and local families. Peace follows - and the lavish house parties at Beaumanor are brilliantly recreated, making imaginative use of the original 1920s Beaumanor Visitors' Book, whose 757 signatures include famous people from almost every walk of life. The evocative and carefully-crafted descriptions - people, events, landscapes and interiors - skillfully bring the stories to life.

Memories of our tour of Beaumanor

One of the most interesting points in our tour was the focus of Beaumanor during WWII. Here we learned that it became a shelter for the air raids and they brought people from as far away as London to shelter there.



Below, the sign on the basement door says:

Warning

Thousands of lives were lost in the last war because valuable information was given away to the enemy through careless talk

BE ON YOUR GUARD



We also learned about Beaumanor's part in the retrieval of information that was sent on for decoding The Enigma Project).

We also had a chance on our 2009 tour to see a huge tree that is used now to tell or read children stories under.



I can only imagine what a ghost story under this tree would be like!



Michael Herrick, HFA#118 saw this license plate- says "We are everywhere". He pulled in right next to this guy in a shopping center parking lot.

Thanks Michael!

Found in the *Leicestershire VCH News* – many thanks to Pam Fisher and the Leicestershire Victoria County History Trust (VCH) for sending this to us and allowing me to put it in our newsletter.

Re-enacting the Charnwood Opera- *One of the unique documents that Charnwood Roots volunteers have worked on in the past year has been the Charnwood Opera. Written in 1753 by an unknown author, it relates events surrounding a dispute between landowner William Herrick and the local commoners.*

... It is one of a very few surviving examples of a protest ballad against enclosure.

Herrick had been steadily encroaching upon common lands, enclosing areas and stocking them with rabbits for his personal use. He employed armed warreners to deter locals from breaking into his new enclosures.

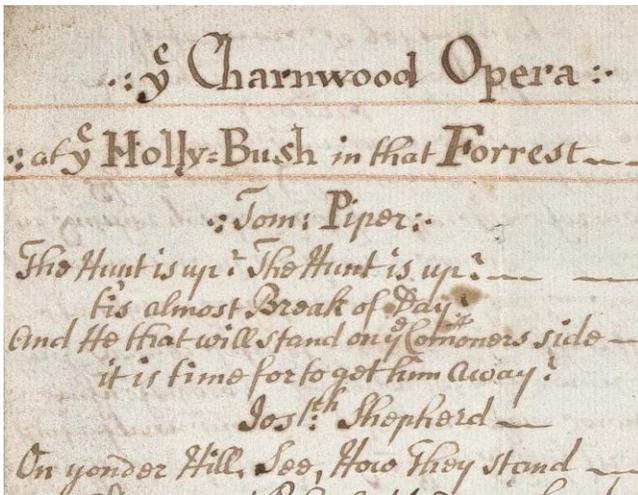
To oppose what they saw as the ongoing theft of common land, a group of local commoners, aided by colliers from Coleorton, armed themselves with pitch-forks, spades and pickaxes. They met at Charley Knoll, just west of Woodhouse, and confronted the warreners. A fight broke out as the warreners tried to stop the fences being pulled down and the warrens destroyed. In the confusion, a commoner named William Stevenson received a severe head wound. He died shortly after.

The ballad was performed at a Forest pub known as the Holly Bush a few years after the riot. Its seven songs introduce various characters who voice the commoners, warreners, lawyers, bailiffs and informers.

One song, 'The Coney Warren', is addressed to William Herrick and a Swithland landowner, Danvers. It describes the mood of many locals who felt impoverished by the manorial lords' selfish grasping of common resources.

Members of the Grand Union Folk Club in Barrow upon Soar agreed to help stage the first modern performance of the ballad at the Charnwood Roots Heritage Festival in May. The songs would have been set to popular tunes of that time. Members of the folk club investigated contemporary 18th-century songs and used clues in the text – the meter and mood of the lyrics, characters and motifs – to identify likely tunes. The musicians then worked out an arrangement, with help from local historian John Goodacre, who agreed to perform the role of narrator.

The result was a rip-roaring performance on the staircase at Beaumanor Hall, which transported the audience back to land conflicts of the eighteenth century – huzza! Warrener crouching to his Master! Rabbits [sic] breeding Thicker & faster! Eating up the Common Pasture Oh brave boys of Charley! Oh! (A chorus from the Charnwood Opera)



Narrator John Goodacre (with pipes) and members of the Grand Union Folk Club performing the Charnwood Opera at Beaumanor. Image: Lynne Dyer

We are looking for people interested in being a part of the Herrick Family Association Board of Directors team. Richard L. Herrick has done a tremendous job over the past 17 years as President, Ken Herrick as VP and at present, I am doing both Sec. and Treasurer jobs. If you are interested in helping us pave the way into the future of the HFA, let us know by emailing me at yoeda@comcast.net.

Many thanks to Alice H. Reynolds and Michael Herrick for taking the reigns for this next meeting. Also for all the support the members of the HFDA have given since 2001.

Dale